



# FUJICA

Professional

# GS645W





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# The Fujica GS645W Professional Widens Your Creativity In All Directions!



## High 6×4.5cm Format Picture Quality.

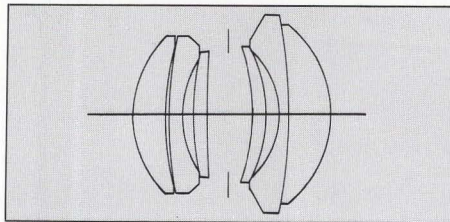
Although the Fujica GS645W Professional looks and handles like an SLR, it is a 6×4.5cm format camera. The film frame area measures almost three times that of 35mm film. The large frame size assures superior fine detail quality and enables you to make bigger enlargements. Both 15-exposure 120 and 30-exposure 220 roll films can be used. The 6×4.5cm format also matches photographic paper proportions to provide optimum darkroom printing convenience and no-waste economy.

## Amazing Lightweight Handling Ease.

Thanks to a super-light weight of only 680 grams and the compact design, you can readily tote the Fujica GS645W Professional along anywhere. Fast-action maneuverability rates exceptional because this is one of the lightest medium format cameras in the class. Since a lot less muscle is required to handle it, long photographic sessions are far less tiring. And the SLR-style body, with palm grip, makes shooting vertical and horizontal frames equally simple.

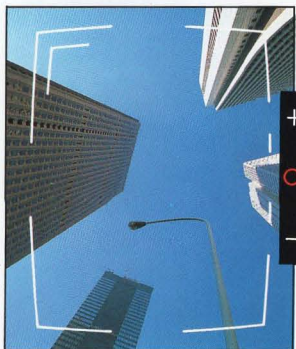
## Superb EBC Fujinon·W 45mm Wide-Angle Lens.

The Fujica GS645W Professional mounts an advanced new 45mm wide-angle lens. This f/5.6 lens is a 5-component 6-element type for outstanding fine detail and color resolution. The short fixed-lens barrel design helps to enhance carrying ease.



## Fast 3-Point LED Exposure Control.

A sensitive GPD photocell manual exposure control system assures quick, precise settings. Without taking your eye from the viewfinder you can quickly adjust to changing light conditions with the 3-point LED indicator. Light is measured at the center of the view-



finder. A slight touch of the shutter release button activates the meter.

## Bright, Simple Viewfinder.

Through the brilliant, uncluttered viewfinder, you enjoy a great view that extends beyond the actual picture frame. The pan-focus capability further simplifies focusing ease by letting you preselect a wide-range depth of field. Parallax correction marks indicate frame boundaries for normal and close-up shooting to eliminate picture cutoff.

## Self-Cocking Lens Shutter.

Double exposure worries are never a problem with the Fujica GS645W Professional because the lens shutter cocks only when you wind the one-touch film advance lever. So accidents can't happen and spoil your pictures.

## Wide-Range Flash Techniques.

You can shoot with electronic flash at all shutter speeds to create a limitless range of effects. Daylight synchro, highlight tone effects and fill-in for strong back-light scenes are possible with the versatile lens shutter. Any type of flash or strobe can be used with the top hot shoe and front X-sync socket.

## Simplified Film Loading.

No more pulling and pushing the film advance lever to load or remove a roll. A one-touch button lets you handle these chores with much less fuss and bother.



1. 120/220 Film Selector Switch
2. Film Advance Lever
3. Shutter Release Button
4. Shutter Button Lock Lever
5. Frame Counter
6. T (Time) Extended Exposure Button
7. Hot Shoe
8. Aperture, Shutter Speed and Film Speed Setting Rings
9. Self-Timer Lever
10. Finder
11. 120/220 Film Indicator
12. Back Cover Opening Switch
13. Strap Eyelets
14. Professional Fujinon·W Lens
15. X-Sync Socket

## FUJICA GS645W Specifications

Type	6×4.5cm format lens shutter camera.		
Film Size	120 roll (15 exp.), 220 roll (30 exp.).		
Lens	EBC Fujinon-W 45mm f/5.6; 5 components, 6 elements, 76° angle of view		
Shutter	Copal #00 mechanical lens shutter; 1~1/500 sec., X-contact and self- timer	Film Advance	Single-stroke lever in camera top, 184° winding angle, 28° standoff; self-cocking shutter; switchover for 120/220 film.
Viewfinder	Reversed Galilean type; parallax correction marks and bright frame; magnification 0.45X, field of view 87% at 1m, 90% at infinity; 3-point LED exposure indicator	Others	Distance setting by visual estimation, 1m~∞, with click stops at 2m and 5m, palm grip; pressure plate switch- over for 120/220 film (indicator on back cover).
Exposure Control	External manual metering (with 3-point LED), film speeds ISO 25~1600, 1/3 click stops, metering range EV 5~18 (ISO 100), light	Dimensions	147(W)×114(H)×76(L)mm.
		Weight	680g.
		Accessories	Soft case, lens hood, strap.

### The Fujica GS645 Professional—Built for Fast-Action Ease.

Here is an 820-gram lightweight that blends 35mm camera handling ease and big 6×4.5cm format picture quality. The collapsible EBC Fujinon S·f=75mm lens provides extra slim-line compactness. A 3-point LED exposure meter, brilliant viewfinder, self-cocking shutter and single-stroke film advance lever facilitate shooting speed and ease. Total flash creative freedom is also yours.

**FUJICA**  
Professional  
**GS645**



Fuji Film—The First Choice for High-Fidelity Color Quality.



**FUJICHROME**  
Professional 50D/100D  
(RFP) (RDP)



**FUJICOLOR**  
HR100/HR400



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